

[Previous issue](#) | [Next issue](#) | [Archive](#)



Volume 10 (2); December 15, 2021 [[Booklet](#)]



Research Paper

The study of consequences of Mongolians' invasion and establishment of the Ilkhanate dynasty on Iranian culture, art, and architecture

Tabe Afshar S.

J. Art Arch. Stud., 10(2): 24-30, 2021; pii:S238315532100004-10

DOI: <https://dx.doi.org/10.54203/jaas.2021.4>

ABSTRACT

The invasion of Mongolians was one of Iran's most important events in the history of Iran that was accompanied by full-scale consequences, especially political, social, and artistic aspects that have never left Iranian societies and are still current and ongoing. During these destructive wars that eventually led to the establishment of the Ilkhanate dynasty, countless cultural and artistic changes happened both among the Mongolians and also in Iranian society. With help of researches and library studies, and by taking an analytical look into art and architecture of this era, this study aimed to analyze the important political, religious, cultural, and social elements that affected the shaping of new concepts in architecture and art of the Ilkhanate period. Through these investigations, it was concluded that although various artistic and architectural elements were witnessed in the Ilkhanate period, following the presence of the Mongolians in this period, new artistic genres and schools were shaped alongside a spiritual and different atmosphere that was ruling art and architecture which was different from previous periods in Iran.

Keywords: Ilkhan Architecture, Religion, The Mongolian Culture, Art and Sufism.

[Full text- [PDF](#)] [HTML] [ePub] [XML]



[Previous Issue](#) [Next Issue](#) [Archives](#)