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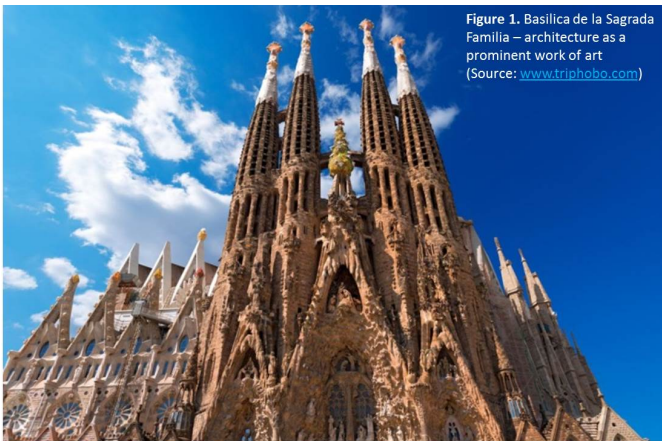


Figure 1. Basilica de la Sagrada Família – architecture as a prominent work of art (Source: www.tripphobo.com)

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Research Paper

An analytic discussion on architecture as an art.

Alabi AS and Alabi OA.

J. Art Arch. Stud., 9(1): 01-04, 2020; pii:S238315532000001-9

DOI: <https://dx.doi.org/10.51148/jaas.2020.1>

ABSTRACT

Architecture has been characterized to be a form of art by different scholars in the design field. Questions as to ‘whether architecture is always, sometimes or never an art form?’, and ‘if architecture is an art form, what makes it distinct from other art forms?’ have arisen. These questions are answered in this paper through metaphysical discussion underpinned by analytic philosophy of architecture. The argument put forward in this study provides a platform from which students of architecture and practicing architects can grasp the knowledge of the fundamental need for architecture to perform as an art and be much more than a mere aesthetic message. Thus, the study reveals architecture to be an art form which is distinct from other art forms because it goes beyond art to reveal itself as design which provides a particular functional requirement that shows responsibility for its existence.

Keywords: Architecture, Art, Buildings, Analytic Philosophy

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Research Paper

A method proposal for interior design analysis via Villa Savoye.

Özsavaş Uluçay N.

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ABSTRACT

The aim of this study is to examine the subject of modernism and the international style and to analyse a building of that period. The study provides a method for interior design analysis. In order to make interior analysis, a system consisting of basic design principles and architectural design criteria has been created. According to this method, space is evaluated in two parts as physical environment that includes architectural and interiors parts and aesthetic environment that includes elements of design and principles of design. In the study, interior design analysis of Villa Savoye designed by Le Corbusier is performed. Villa Savoye, which constitutes the basis of the design principles of the modern period and is one of the important examples in interior design, is analysed according to this method. As a result of this examination, Villa Savoye has been found to have the characteristics of the term appropriately but also has some application problems. With this study, it is aimed to contribute literature about interior design analysis method and adapt this method to a building.

Keywords: Interior Design Analysis, Method Proposal, Modernism, The International Style, Villa Savoye.

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