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**Volume 2 (2); December 25, 2013**

**Article Information / Abstract**

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Original Research, B6

THE MANCHESTER CATHEDRAL: INFLUENCES ON IT AND ITS PLACE IN THE GENERAL DISCOURSE

Chatterjee A

J Art Arch Stud, 2(2): 01-04, 2013

**ABSTRACT:**

The history of any architectural object has be

**KEY WORDS:**

Architectural, Continent, Discourse, Renaissa



Original Research, B7

ERNST ZILLER'S ARCHITECTURAL DECORATION AND IT'S CULTURAL SIGNIFICANCE

Tsoumas J

J Art Arch Stud, 2(2): 05-10, 2013

**ABSTRACT:**

Architectural decoration, whether exterior or i

**KEYWORDS:**

Architecture, Culture, Decoration, Greece, Ma



Original Research, B8

THE PRINCIPLES OF ARCHITECTURAL DESIGN

Esmaeli M, Pakdel S, Irani M

J Art Arch Stud, 2(2): 11-17, 2013

**ABSTRACT:**

The transition from industrial era society to p

**KEY WORDS:**

Architectural Design, Post-Industrial Society,



Original Research, B9

WATER MANAGEMENT IN SOLAR ARCHITECTURAL DESIGN

Eastman A

J Art Arch Stud, 2(2): 18-23, 2013

**ABSTRACT:**

This paper communicates the results of an a

**KEYWORDS:**

Energy, Plumbing, Home Design, Rain Water



Original Research, B10

CREATIVITIES IN DESIGNING APPROPRIATE WITH THE SOUTHERN COAST CLIMATE, THE CASE

Kameli

J Art Arch Stud, 2(2): 32-38, 2013

**ABSTRACT:**

The significance of interaction between the cl

**KEYWORDS:**



