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**Volume 1 (1); December 25, 2012**

**Article Information / Abstract**

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Original Research, A1

THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

J Art Arch Stud, 1(1): 01-10, 2012

**ABSTRACT:** This essay arose out of a new intellectual stream that specifically aims at under

**KEY WORDS:** Ideology, Political Syntax, Environmental Design



Original Research, A2

DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012

**ABSTRACT:**

In this, definitional context no emphasis is pla

**KEYWORDS:**

Architectural Design, Social Production, Indus



Original Research, A3

SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKE SÜLEYMANİYE)

Hakky O

J Art Arch Stud, 1(1): 18-23, 2012

**ABSTRACT:**

The Tekkiye Süleymaniye in Damascus is co

**KEYWORDS:**

Case Study, Tekkiye Süleymaniye, Qualities,



Original Research, A4

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M

J Art Arch Stud, 1(1): 24-31, 2012

**ABSTRACT:**

If “green” is an environmental concept applica

**KEYWORDS:**

Sustainability, Adaptive Reuse, Human Cont



Original Research, A5

THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B

J Art Arch Stud, 1(1): 32-39, 2012

**ABSTRACT:**

This paper examines the rise and fall of publi

**KEY WORDS:**

Public Housing, North America, sustainable c



Original Research, A6

EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B

J Art Arch Stud, 1(1): 40-46, 2012

**ABSTRACT:**

This paper describes metaphorical engagem

**KEY WORDS:**

Architectural Design, Landscape Ecology, Me



Original Research, A7

STUDIO THEORY IN POETICS AND PRACTICE

Araz A

J Art Arch Stud, 1(1): 45-57, 2012

**ABSTRACT:**

When we practice, we practice in spaces, mo

**KEY WORDS:**

Poetics, Room, Space, Studio Theory, Design

