This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the social production of space. This role is reproduced, performed, perceived, and made available to the public in a cultural setting.

**KEY WORDS:** Ideology, Political Syntax, Environmental Design
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012

ABSTRACT: In this, definitional context no emphasis is placed...
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKE SÜLEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was done by one of Sinan’s most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability. The focus is on the adaptive reuse of a failed social housing project in the context of sustainable development.

KEY WORDS: Public Housing, North America, sustainable development
### EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B

*J Art Arch Stud, 1(1): 40-46, 2012*

**ABSTRACT:** This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

**KEY WORDS:** Architectural Design, Landscape Ecology, Metaphor

### STUDIO THEORY IN POETICS AND PRACTICE

Araz A

*J Art Arch Stud, 1(1): 45-57, 2012*

**ABSTRACT:** When we practice, we practice in spaces, mostly
<table>
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<th>KEY WORDS:</th>
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<tbody>
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<td>Poetics, Room, Space, Studio Theory, Design</td>
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