ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at under-
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

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ABSTRACT: In this, definitional context no emphasis is placed on the difference between products of Architectural work and the meaning of both producing goods to be used physically and producing new values of social and individual nature.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered one of the finest pieces of Ottoman architecture in Syria. It was built by Sinan, one of the most capable assistants of the Ottoman Empire, who was believed to be of Iranian origin.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we must consider the impact of our actions on the environment. This study explores how green design principles can be applied to modern architecture.
ABSTRACT: This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability. The Case Study at the site of this project is a 69-acre parcel that aims to transform a failed social vision into a model for sustainable community development.
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, more
| KEY WORDS: | Poetics, Room, Space, Studio Theory, Design |