ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the social production of space. It explores how political syntax is reproduced, performed, perceived, and made available to the public in a cultural setting.

KEY WORDS: Ideology, Political Syntax, Environmental Design
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012

ABSTRACT: In this, definitional context no emphasis is placed.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
**SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKİYE SULEYMANİYE)**

Hakky O


**ABSTRACT:** The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was designed by Sinan, a renowned architect of the Ottoman Empire, and completed under the patronage of Sultan Süleyman I. The Tekkiye is renowned for its harmonious integration of the natural landscape and its sophisticated use of water features. This study explores the spatial qualities of the Tekkiye, focusing on its design, materials, and environmental context.

**KEYWORDS:** Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

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**THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY**

Grove M


**ABSTRACT:** If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we can develop methods to implement this concept in the design of new buildings. This study presents a case study of the application of green design principles in the renovation of an existing building. The study concludes by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, mo
KEY WORDS: Poetics, Room, Space, Studio Theory, Design