THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

J Art Arch Stud, 1(1): 01-10, 2012

ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understan...
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012

ABSTRACT: In this, definitional context no emphasis is placed...
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKkiye SULEYMANIYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was designed by one of Sinan's most capable assistants who, it is believed, was an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America as a case study of sustainability. The transformation of a failed social vision on a 69-acre parcel aims to create a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, more...
| KEY WORDS:       | Poetics, Room, Space, Studio Theory, Design |