THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

J Art Arch Stud, 1(1): 01-10, 2012

ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understand...
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012

ABSTRACT: In this, definitional context no emphasis is placed.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was done by one of Sinan’s most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
ABSTRACT: This paper examines the rise and fall of public housing in the context of sustainability. The case study focuses on a 69-acre parcel that aims to transform a failed social vision into a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluated through design projects, and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as ‘rooms’. The rooms we inhabit come to describe our practice, and our practice can be seen as a way of being in these spaces. Studio as a place where we live, work and think, can become a place to seek and retain a sense of self and meaning in a changing world.

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