THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the environmental design tradition. Political syntax, in this context, refers to the ways in which political ideologies are translated into design practices. This essay explores how political ideologies are utilized in the creation and perception of environmental designs. The analysis is conducted through case studies that illustrate the social production of space, how it is reproduced, performed, perceived, and made available to the public in a cultural setting.

KEY WORDS: Ideology, Political Syntax, Environmental Design
ABSTRACT: In this, definitional context no emphasis is placed…

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was done by one of Sinan’s most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
Original Research, A5

THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability. The redeveloped housing of this 69-acre parcel aims to transform a failed social vision into a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, mo
KEY WORDS: Poetics, Room, Space, Studio Theory, Design