THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the design of the built environment. It explores how political syntax is used to reproduce, perform, perceive, and make available to the public a specific type of social production of space. The focus is on the ideological and syntactical structures that underpin environmental design, highlighting how these elements are integral to the shaping of the built environment.

KEY WORDS: Ideology, Political Syntax, Environmental Design
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

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ABSTRACT: In this, definitional context no emphasis is placed

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was designed by one of Sinan's most capable assistants, believed to be an Iranian named Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we should be able to apply this concept to our cities and how we design our buildings. We conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability. The case study presented focuses on the transformation of a failed social vision into a model for sustainable community development.
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluated with students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, mo...
KEY WORDS: Poetics, Room, Space, Studio Theory, Design