THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at under
ABSTRACT: In this, definitional context no emphasis is placed.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was designed and constructed by Mimar Sinan himself, with the help of his most capable assistants. Among these, it is believed that one of them, who was an Iranian by the name of Malla Aga, contributed significantly to the project.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we should consider the ways in which green spaces can be incorporated into our designs to enhance the environment. We conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America and highlights the importance of sustainability in urban planning.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluated in students' design studio. It describes the influence of this strategy on the design process and the resulting environmental responsiveness of student projects.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as "rooms". The spaces we inhabit come to describe our stories and our practice. When we practice in a studio with study we can arrive at a composite making place: Studio Theory. Here we may see ourselves at work as we work.
KEY WORDS: Poetics, Room, Space, Studio Theory, Design