THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at under...
ABSTRACT: In this, definitional context no emphasis is placed on the difference between products of Architectural work and the meaning of both producing goods to be used physically and producing new values of social and individual nature.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was designed and built by Malla Aga, one of Sinan’s most capable assistants, who was believed to be an Iranian. This paper focuses on the spatial qualities of the Tekkiye Süleymaniye, examining the site, design, and construction of the building.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we are faced with a dilemma. We present a case study of a building that was designed with environmental considerations in mind. The case study concludes by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America. The case study of a 69-acre parcel aims to transform a failed social vision into a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as "rooms". The rooms we inhabit come to describe our thinking in practice and interpret the practice of studio. In this paper, we explore the role of the studio for the discipline of architecture, and suggest a return to studio theory for the practice of architecture.
KEY WORDS: Poetics, Room, Space, Studio Theory, Design