ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the production of space, and how political syntax is performed, perceived, and made available to the public in a cultural setting.

KEY WORDS: Ideology, Political Syntax, Environmental Design
ABSTRACT: In this, definitional context no emphasis is placed...
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It...was done by one of Sinan's most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities,

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we...conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
ABSTRACT: This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability with a case study. The example of the transformation of the Presidio in San Francisco aims to demonstrate how a failed social vision can be reimagined and repurposed for sustainable community development.
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluated through student engagement and critical reflection action. The metaphors of ecology used in the case studies included localism, context, diversity, sustainability, and aesthetic result in student response. The models, case studies, and their comparison with the ecology of the region demonstrated the effectiveness of the ecological metaphor in the design process and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as “rooms”. The rooms we inhabit come to describe our work as we practice. In this paper, through a study and practice of the studio as a study and practice room, we can arrive at a composite making place: Studio Theory. Here we may see ourselves work as we work.
KEY WORDS: Poetics, Room, Space, Studio Theory, Design