THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the production of space. It argues that political syntax is a key component in the social production of space, which is reproduced, performed, perceived, and made available to the public in a cultural setting.

KEY WORDS: Ideology, Political Syntax, Environmental Design
ABSTRACT: In this, definitional context no emphasis is placed.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was designed by Sinan's most capable assistant, Malla Aga, who is believed to be of Iranian origin.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we can begin to explore how the principles of green design can be applied to create sustainable and healthy environments.

Original Research, A4
**THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY**

Ozen M, Tracey B


**ABSTRACT:** This paper examines the rise and fall of public housing in North America. The case study of a 69-acre parcel aims to transform a failed social vision into a model for sustainable community development.

**KEY WORDS:** Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, mo...
KEY WORDS: Poetics, Room, Space, Studio Theory, Design