THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the social production of space. In the cultural setting of the United States, space is reproduced, performed, perceived, and made available to the public. The political syntax of design tradition is critical to understanding the political and social implications of design choices.

KEY WORDS: Ideology, Political Syntax, Environmental Design
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

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ABSTRACT: In this, definitional context no emphasis is placed

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was built in 1548-1549 by one of Sinan’s most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design.

Original Research, A4

ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we need to consider its role in our current efforts to ensure sustainable development. In this paper, we will examine the role of green design in reducing the environmental impact of buildings and offer suggestions for future designers interested in reducing the environmental impact of their buildings.

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we need to consider its role in our current efforts to ensure sustainable development. In this paper, we will examine the role of green design in reducing the environmental impact of buildings and offer suggestions for future designers interested in reducing the environmental impact of their buildings.
ABSTRACT: This paper examines the rise and fall of public housing in North America with a case study of a 69-acre parcel that aims to transform a failed social vision into a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluated through the method of architectural design.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as "rooms". The rooms we inhabit come to describe our day to day activities. As we practice, we practice in spaces that are the products of our own practice. This paper considers the studio as a place for the poet to practice the poetics of the everyday. When we practice, we practice in spaces, most commonly described as "rooms". The rooms we inhabit come to describe our day to day activities. As we practice, we practice in spaces that are the products of our own practice. This paper considers the studio as a place for the poet to practice the poetics of the everyday.
| KEY WORDS:          | Poetics, Room, Space, Studio Theory, Design |