ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the social production of space. The environmental design tradition is critically examined, and its ideological and political syntax is highlighted, showing how certain spatial arrangements are reproduced, performed, perceived, and made available to the public in a cultural setting.

KEY WORDS: Ideology, Political Syntax, Environmental Design
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

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ABSTRACT: In this, definitional context no emphasis is placed on the difference between products of Architectural work and the meaning of both producing goods to be used physically and producing new values of social and individual nature.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKIKİYE SULEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. The site is believed to have been designed by one of Sinan’s most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we must ensure that such buildings and landscapes are energy efficient and environmentally sustainable.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT:
This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability. The story of North Shore-Long Island Jewish Hospital in Manhasset, NY, is one of the successes of adaptive reuse and transformation. The transformation of this 69-acre parcel aims to transform a failed social vision into a model for sustainable community development.

KEY WORDS:
Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and resulting from the students' engagement with the idea of design. The research has been enriched by evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEYWORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as rooms. The rooms we inhabit come to describe our experience of making, inhabiting, and understanding the spaces of our daily lives. It is no coincidence that the space of the humanities studio is described as a studio, a place for making and practicing as well as a room where one might study and think. Studio Theory is the study of the making space as a place where creative practice is organized as a form of thought and as a form of inquiry into the nature of knowledge.
KEY WORDS: Poetics, Room, Space, Studio Theory, Design