THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at under

KEY WORDS: Ideology, Political Syntax, Environmental Design
ABSTRACT: In this, definitional context no emphasis is placed on the difference between products of architectural work and the meaning of both producing goods to be used physically and producing new values of social and individual nature.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKIYE SULEYMANİYE)

Hakky Ö


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was done by one of Sinan’s most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities,

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we can conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing with a focus on its role in sustainable development. The study will examine a specific case study to illustrate how public housing can contribute to a more sustainable society.

KEY WORDS: Public Housing, North America, sustainable development
**EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH**

**ABSTRACT:** This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

**KEY WORDS:** Architectural Design, Landscape Ecology, Metaphor

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**STUDIO THEORY IN POETICS AND PRACTICE**

**ABSTRACT:** When we practice, we practice in spaces, most commonly described as "rooms". The rooms we inhabit come to describe our work and our selves. Proceeding from the study of an individual's studio and its physical environment, we can start to recognize the compositional forces at play and use them as a basis to understand how the studio as a place develops and changes. This can lead to a deeper understanding of the creative process and the role of the studio in shaping the architect's practice.
**KEY WORDS:**  
Poetics, Room, Space, Studio Theory, Design