**Article Information / Abstract**

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**Original Research, A1**

**THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION**

Mammadov A1

**J Art Arch Stud, 1(1): 01-10, 2012**

**ABSTRACT:** This essay arose out of a new intellectual stream that specifically aims at under

**KEY WORDS:** Ideology, Political Syntax, Environmental Design
ABSTRACT: In this, definitional context no emphasis is placed

KEYWORDS: Architectural Design, Social Production, Industrial Production

Original Research, A2

DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKKİYE SÜLEYMANİYE)

Hakky O


ABSTRACT: The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. It was built between 1580-1582 and its construction was done by one of Sinan's most capable assistants who was, it is believed, an Iranian by the name of Malla Aga.

KEYWORDS: Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

Original Research, A4

THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


ABSTRACT: If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we can analyze how to build and maintain green developments in contexts of high construction costs. We conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America in order to explore the principle of sustainability. The re-development of this 69-acre parcel aims to transform a failed social vision into a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, mo...
KEY WORDS: Poetics, Room, Space, Studio Theory, Design