THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the social production of space and its reproduction, performance, perception, and availability to the public in a cultural setting.

KEY WORDS: Ideology, Political Syntax, Environmental Design
ABSTRACT: In this, definitional context no emphasis is placed on the difference between products of Architectural work and the meaning of both producing goods to be used physically and producing new values of social and individual nature.

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
**SPATIAL QUALITIES WITH A CASE STUDY (THE TEKkiye SULEYMANIYE)**

Hakky O


**ABSTRACT:** The Tekkiye Süleymaniye in Damascus is considered by many as the finest piece of Ottoman architecture in Syria. This article explores the spatial qualities of the Tekkiye Süleymaniye, focusing on the design and layout that make it a masterpiece of Ottoman architecture.

**KEYWORDS:** Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

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**THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY**

Grove M


**ABSTRACT:** If "green" is an environmental concept applicable to the design and construction of buildings and landscapes, then we conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America and its impact on sustainable development. The case study focuses on the transformation of a 69-acre parcel into a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, mostly...
**KEY WORDS:**

Poetics, Room, Space, Studio Theory, Design