THE POLITICAL SYNTAX OF AMERICAN ENVIRONMENTAL DESIGN TRADITION

Mammadov A1

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ABSTRACT: This essay arose out of a new intellectual stream that specifically aims at understanding the role of politics in the social production of space. In a cultural setting, the political syntax of environmental design is reproduced, performed, perceived, and made available to the public. The focus is on the ideational and discursive aspects of environmental design, which are integral to the social and political processes.
DESIGN AND PRODUCTION OF ARCHITECTURAL FIELDS

Ersoy M

J Art Arch Stud, 1(1): 11-17, 2012

ABSTRACT: In this, definitional context no emphasis is placed...

KEYWORDS: Architectural Design, Social Production, Industrial Production, Consumption
SPATIAL QUALITIES WITH A CASE STUDY (THE TEKİİYE SÜLEYMANİYE)

Hakky O


**ABSTRACT:** The Tekkiye Süleymaniye in Damascus is considered one of the finest pieces of Ottoman architecture in Syria. It was built on a site that was previously occupied by a rainwater cistern and was undertaken by a master builder, one of Sinan's most capable assistants, who is believed to have been an Iranian by the name of Malla Aga.

**KEYWORDS:** Case Study, Tekkiye Süleymaniye, Qualities, Site, Design

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THE CONCEPT OF ENVIRONMENTAL DESIGN WITH A CASE STUDY

Grove M


**ABSTRACT:** If “green” is an environmental concept applicable to the design and construction of buildings and landscapes, then we conclude by offering suggestions for future designers interested in reducing the environmental impact of their buildings.
THE EFFECT OF PUBLIC HOUSING IN PRINCIPLE OF SUSTAINABILITY WITH A CASE STUDY

Ozen M, Tracey B


ABSTRACT: This paper examines the rise and fall of public housing in North America. The transformation of a failed social experiment aims to create a model for sustainable community development.

KEY WORDS: Public Housing, North America, sustainable development
EFFECT OF LANDSCAPE ECOLOGY IN ARCHITECTURAL APPROACH

Gianovian B


ABSTRACT: This paper describes metaphorical engagement of ecology as a strategy for designing human inhabitation catalyzed by and evaluating their influence on students' design thinking and the environmental responsiveness of projects that result.

KEY WORDS: Architectural Design, Landscape Ecology, Metaphor

STUDIO THEORY IN POETICS AND PRACTICE

Araz A


ABSTRACT: When we practice, we practice in spaces, most commonly described as "rooms". The rooms we inhabit come to describe our thoughts and actions. The studio with study we can arrive at a composite making place: Studio Theory. Here we may see ourselves work as we work.
KEY WORDS: Poetics, Room, Space, Studio Theory, Design